IAWRT presents VOICES FROM PALESTINE

Schedule of Events

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| 09:30 am – 10:00 am | INTRODUCTION TO THE PACKAGE | THE GREAT WALL OF PALESTINE | Documentary | Palestine | 8 min | 2008  
Director: Afaf Abu-Hilal  
A humourous take about life after the separation wall that was built in Palestine.  

MOZATI | Documentary | Palestine | 6 min | 2013  
Director: Shireen Abu Hamda  
A short profile of a friendly sanitary worker who enjoys music, cleaning the streets and watching TV.  

SAMI – WILL AND FAITH | Documentary | Palestine | 8 min | 2014  
Director: Samah Al Khawaja  
A short profile of Sami who has Down’s syndrome. He works at a workshop making wooden learning aids and furniture for schools. He devotes rest of the time, to the activities at the church.  

WAJIH & HIMRAN | Documentary | Palestine | 6 min | 2014  
Director: Shahd Al Hindi  
A short profile on Wajih a camel herder and his love for Himran his camel.  
Followed by discussion with Samah Al Khawaja and Shahd Al Hindi

11:00 am – 01:30 pm | BREAK |              |        |        |        |        |

TEARS OF GAZA | Documentary | Norway | 90 min | 2010  
Dir: Vibeke Løkkeberg  
The film depicts the trauma of women and children as they try and handle life during war. The film follows three children through the war and the period after the ceasefire.  

NATION ESTATE | Sci-fi | UK | 9 min | 2012  
Directors: Larissa Sansour & Soren Lind  
A dystopian Sci-fi about the Palestinian dream of nationhood. The film uses a glossy mixture of CGI, live actors and an arabesque electronica soundtrack.  

WE CANNOT GO THERE NOW, MY DEAR | Documentary | Lebanon | 42 min | 2014  
Director: Carol Mansour  
Palestinian refugees have been living in Syria since 1948. As the Syrian crisis intensified, they alongside the Syrians have been affected by the war. Their story, however, is more complex. But fleeing Syria and seeking refuge in Lebanon, they are becoming a special category: the twice-displaced.

LUNCH BREAK
MY LOVE AWAITS ME BY THE SEA | Feature Fiction | Jordan | 80 min | 2013
Director: Mais Darwazah
The film is a poetic documentary narrating the story of the director who takes a first time journey back to her homeland. She leaves a secluded reality and follows a lover whom she has never met: Hasan, a Palestinian artist, who unveils a beautiful and utopian world to her. Fairytale and reality are woven together to question the elusiveness of place, and the need to believe in dreams.

IN THE FUTURE THEY ATE FROM THE FINEST PORCELAIN | Sci-fi | UK | 29 min | 2015
Directors: Larissa Sansour & Soren Lind
A fiction video essay that combines psychoanalysis, archaeology and politics. A women on a psychoanalyst’s couch recalls the death of her sister

WHEN I SAW YOU | Feature Fiction | Jordan | 98 min | 2012
Director: Annemarie Jacir
The story of people affected by the times around them, in search of something more in their lives. A journey full of adventure, love, humour and the desire to be free, but most of all this is a story about that moment in a person’s life when he wakes up and finds the whole world is open and everything is possible – that moment you feel most alive. It is a journey of the human spirit that knows no borders.

LEILA KHALED HIJACKER | Documentary | Sweden | 58 min | 2013
Director: Lina Makboul
The film is about a Palestinian woman hijacker in the 1970s, and a discussion about whether violent means are justified in political movements.

CONFLICT, GENDER AND MEDIA
Panel Discussions
Conceived by Archana Kapoor and Nupur Basu

Conflict, gender and media has become a deadly cocktail claiming the lives of several women journalists worldwide. Increasingly targeted by both state and non state actors, women professionals are having to take huge risks to bring news to their readers and viewers. Like women journalists, women filmmakers too are under fire for independent films shot in conflict zones whether it be in Palestine, Kashmir or Afghanistan.

To understand what motivates women journalists and filmmakers to do their job against these heavy odds, IAWRT in collaboration with UNESCO, will be hosting two panel discussions, Women living in Conflict and Women Journalists Reporting from Conflict zones. The two panels will provide first person accounts from women filmmakers and journalists on their motivations to bring their stories from the world’s most difficult regions.

Panel 1: Women Living in Conflict
Moderator: Pamela Philipose
Senior Fellow, Indian Council of Social Science Research (ICSSR)
Panelists:
Ifat Fatima Filmmaker, India
Patricia Mukhim Editor Shillong Times
Shahd At Hindi Filmmaker, Palestine
Samah Al Khwaja Filmmaker, Palestine

Panel 2: Women Journalists Reporting from Conflict Zones
Moderator: Nupur Basu
Journalist and Media Educator
Panelists:
Aunohita Mojumdar Editor, Himal
Ellen Barry South Asia Bureau Chief, The New York Times
Maya Mirchandani Senior Editor, Foreign Affairs, NDTV
Suhasini Haidar Diplomatic Editor, The Hindu