



International Association of Women in Radio and Television, India Chapter

## IAWRT presents VOICES FROM PALESTINE

### Schedule of Events

KAMALADEVI COMPLEX, INDIA INTERNATIONAL CENTRE		4 MARCH 2016
<b>09:30 am – 10:00 am</b>		
<b>INTRODUCTION TO THE PACKAGE</b>		
<b>10:00 am – 10:45 am</b>		
<p><b>THE GREAT WALL OF PALESTINE</b>   Documentary   Palestine   8 min   2008 Director: Afaf Abu-Hilal</p> <p>A humourous take about life after the separation wall that was built in Palestine.</p> <p><b>MOZATI</b>   Documentary   Palestine   6 min   2013 Director: Shireen Abu Hamda</p> <p>A short profile of a friendly sanitary worker who enjoys music, cleaning the streets and watching TV.</p>	<p><b>SAMI – WILL AND FAITH</b>   Documentary   Palestine   8 min   2014 Director: Samah Al Khawaja</p> <p>A short profile of Sami who has Down's syndrome. He works at a workshop making wooden learning aids and furniture for schools. He devotes rest of the time, to the activities at the church.</p> <p><b>WAJIH &amp; HIMRAN</b>   Documentary   Palestine   6 min   2014 Director: Shahd Al Hindi</p> <p>A short profile on Wajih a camel herder and his love for Himran his camel.</p> <p><i>Followed by discussion with Samah Al Khawaja and Shahd Al Hindi</i></p>	
<b>BREAK</b>		
<b>11:00 am – 01:30 pm</b>		
<p><b>TEARS OF GAZA</b>   Documentary   Norway   90 min   2010 Dir: Vibeke Løkkeberg</p> <p>The film depicts the trauma of women and children as they try and handle life during war. The film follows three children through the war and the period after the ceasefire.</p> <p><b>NATION ESTATE</b>   Sci-fi   UK   9 min   2012 Directors: Larissa Sansour &amp; Soren Lind</p> <p>A dystopian Sci-fi about the Palestinian dream of nationhood. The film uses a glossy mixture of CGI, live actors and an arabesque electronica soundtrack.</p>	<p><b>WE CANNOT GO THERE NOW, MY DEAR</b>   Documentary   Lebanon   42 min   2014 Director: Carol Mansour</p> <p>Palestinian refugees have been living in Syria since 1948. As the Syrian crisis intensified, they alongside the Syrians have been affected by the war. Their story, however, is more complex. But fleeing Syria and seeking refuge in Lebanon, they are becoming a special category: the twice-displaced.</p>	
<b>LUNCH BREAK</b>		

### FESTIVAL PARTNERS



02:30 pm – 04:10 pm

**MY LOVE AWAITS ME BY THE SEA** | Feature Fiction | Jordan | 80 min | 2013

Director: Mais Darwazah

The film is a poetic documentary narrating the story of the director who takes a first time journey back to her homeland. She leaves a secluded reality and follows a lover whom she has never met: Hasan, a Palestinian artist, who unveils a beautiful and utopian world to her. Fairytale and reality are woven together to question the elusiveness of place, and the need to believe in dreams.

BREAK

04:10 pm – 07:30 pm

**IN THE FUTURE THEY ATE FROM THE FINEST PORCELAIN** |

Sci-fi | UK | 29 min | 2015

Directors : Larissa Sansour &amp; Soren Lind

A fiction video essay that combines psychoanalysis, archaeology and politics. A woman on a psychoanalyst's couch recalls the death of her sister

**WHEN I SAW YOU** | Feature Fiction | Jordan | 98 min | 2012

Director : Annemarie Jacir

The story of people affected by the times around them, in search of something more in their lives. A journey full of adventure, love, humour and the desire to be free, but most of all this is a story about that moment in a person's life when he wakes up and finds the whole world is open and everything is possible – that moment you feel most alive. It is a journey of the human spirit that knows no borders.

**LEILA KHALED HIJACKER** | Documentary | Sweden | 58 min | 2013

Director: Lina Makboul

The film is about a Palestinian woman hijacker in the 1970s, and a discussion about whether violent means are justified in political movements.

05:30 pm – 08:00 pm

**CONFLICT, GENDER AND MEDIA****Panel Discussions****Conceived by Archana Kapoor and Nupur Basu**

Conflict, gender and media has become a deadly cocktail claiming the lives of several women journalists worldwide. Increasingly targeted by both state and non state actors, women professionals are having to take huge risks to bring news to their readers and viewers. Like women journalists, women filmmakers too are under fire for independent films shot in conflict zones whether it be in Palestine, Kashmir or Afghanistan.

To understand what motivates women journalists and filmmakers to do their job against these heavy odds, IAWRT in collaboration with UNESCO, will be hosting two panel discussions, **Women living in Conflict** and **Women Journalists Reporting from Conflict zones**. The two panels will provide first person accounts from women filmmakers and journalists on their motivations to bring their stories from the world's most difficult regions.

**Panel 1: Women Living in Conflict****Moderator: Pamela Philipose**

Senior Fellow, Indian Council of Social Science Research (ICSSR)

**Panelists:****Iffat Fatima** Filmmaker, India**Patricia Mukhim** Editor Shillong Times**Shahd Al Hindi** Filmmaker, Palestine**Samah Al Khwaja** Filmmaker, Palestine**Panel 2: Women Journalists Reporting from Conflict Zones****Moderator: Nupur Basu**

Journalist and Media Educator

**Panelists:****Aunohita Mojumdar** Editor, Himal**Ellen Barry** South Asia Bureau Chief, The New York Times**Maya Mirchandani** Senior Editor, Foreign Affairs, NDTV**Sahasini Haidar** Diplomatic Editor, The Hindu