

IAWRT

International Association of Women in Radio and Television, India Chapter

12TH IAWRT ASIAN WOMEN'S FILM FESTIVAL

3-5 March, 2016

India International Centre, New Delhi

IIC MAIN AUDITORIUM

3 MARCH 2016

09:30 am – 11:30 am

TAZREEN | Documentary | Bangladesh | 18min | 2015
Dir: Yasmine Kabir

The film documents the aftermath of the tragic garment factory fire at Tazreen Fashions in Dhaka, Bangladesh, 2012.

ABOVE US, THE SKY | Documentary | UK | 39 min | 2015
Director : Lin Li

Portrait of a retired teacher who lives in Scotland and has devoted decades of his life to campaigning for nuclear disarmament.

HEY NEIGHBOUR! | Documentary | Turkey | 54 min | 2015
Dir: Bingol Elmas

The film is about the relationship between an old single-floor house and her neighbours' residence.

BREAK

11:40 noon – 01:45 pm

SONG OF THE HORNED OWL | Feature Fiction | India | 77 min | 2015
Director : Manju Borah

The film recounts the effects of insurgency and counter insurgency on common fold through the perspective of Raimali, a young rape victim. As she lies in an abandoned house, she recalls how separatist violence mars her life, her lover and their families, contrasting its intrusive nature with indigenous folklore and the immutability of the Assamese landscape.

ENCOUNTERING INJUSTICE: MEENA XALCO | Documentary | India | 12 min | 2015
Director: WSS Collective

The film looks into an alleged encounter of a young adivasi girl.

Followed by discussion with WSS Collective

MUDS ON MUDDY MIND | Short Fiction | India | 6 min | 2015
Director : Chanchal Guru

In the course of earning easy money, one may lose precious moments in life forever.

Followed by discussion with Chanchal Guru

LUNCH BREAK

FESTIVAL PARTNERS



INDIA INTERNATIONAL CENTRE



New Delhi Office
Cluster Office for Bangladesh,
Bhutan, India, Maldives,
Nepal and Sri Lanka

United Nations
Educational, Scientific and
Cultural Organization

पंजाब नैशनल बैंक
...भरोसे का प्रतीक !



punjab national bank
...the name you can BANK upon !

02:30 pm – 04:00 pm

LOOKOUT | Short fiction | Israel | 18min | 2015
Director : Noa Gusakov

Timmy is a lookout in the military. As a diversion from her tiring framework, she creates an imaginative, childish world. When she has to deal with the real military world for the first time, her own world is shattered and undermined.

ETCHED IN MY BODY | Documentary | Israel | 73min | 2015
Director : Nili Tal

The story of a mother and her 3 daughters, who were married to one man among 14 other wives.

B R E A K

04:30 pm – 06:00 pm

FELICITATION OF DR. VIJAYA MULAY

WELCOME BY ARCHANA KAPOOR, MANAGING TRUSTEE, IAWRT Chapter India

FELICITATION By DR. KAPILA VATSYAYAN

Screening of
EK, ANEK AUR EKTA | Animation | 9min | 2012
Director : Vijaya Mulay

CONVERSATION WITH DR. VIJAYA MULAY
Conducted by : Dr. Uma Chakravarti | 20 min

Screening of
TIDAL BORE | Documentary | 19min | 2012
Director : Vijaya Mulay

06:00 pm – 08:30 pm

FELICITATION OF FILMMAKERS, SOUND ARTISTS and CURATORS

THE SILENCED SIREN | Documentary | India | 12 min | 2015
Director : Siya Chandrie

Driving through the dense textile mill area of Mumbai, Pandeyji tells the story of the textile mills and the intense change in landscape to Siya.

Followed by discussion with Siya Chandrie

HAUNTED | Documentary | Syria | 112 min | 2014
Director : Liwaa Yazji

A film about the relation of Syrians to their homes in the current situation.

09:30 am – 11:45 pm

TILL THEN THE ROADS CARRY HER | Documentary | India | 17 min | 2015
Director: Uzma Falak

The film aims to challenge the dominant narratives of victimhood and exorcised iconography of Kashmiri women.

BLOOD LEAVES ITS TRAIL | Documentary | India | 93 min | 2015
Director : Iffat Fatima

A portrait of women and families in Kashmir living with loss.

Followed by discussion with Iffat Fatima & Uzma Falak

BREAK

12:00 noon – 01:30 pm

SOUNDPHILES

As quiet as possible, as loud as you can

A Celebration of Listening

SONDERFROOSH, | Noida | 04:41

Artist: Aruna Rao

How was language formed? How did meaning become? Where were the sounds and how did they come together? A short narrative of when sounds coming together to form words.

IN A SEA OF OTHER VOICES | Gurgaon | 03:19

Artist: Namrata Mehta and Prerna Bishnoi

Tongues touch the top of the palette to create sounds, that become words, that become sentences, recorded and repeated – for you – to listen to, rely upon, act in accordance to and embody over time.

SIDETALK | Bangalore | 04:55

Artist: Maraa [Angarika Guha]

A sidewalk turned hostile. Sidetalk is part of an ongoing inquiry into the contestation and mutation of space in the growing metropolis of Bangalore.

BIRDS DO IT. BEES DO IT. | Delhi | 04:02

Artist: Sana Amir and Farhan Aqueel Zaidi

Topics like sex education, condoms, periods, AIDS still draw flak from the so-called righteous members of our society. *Birds Do It. Bees Do It* breaks barriers surrounding these issues.

BODY TALK | Bangalore | 04:28

Artist: Zulfiya Hamzaki

Body Talk is a conversation with women body builders, as they share what it means to tread the thin line between having a masculine and feminine body in the sport of muscularity.

Followed by discussion with the sound artists

THIS IS MY SONG | Delhi | 01:15

Artist: Saba Hasan

This file is my reading of a poem I wrote to underline issues of identify, nationhood and gender politics.

DENIAL, FROM THE SURFACE | Vadodara | 06:20

Artist: Surfatial [Malavika Rajnarayan, Satya, Prayas Abhinav]

Surfatial has operated through the Internet, functioning via the format of conversations to aid learning and to build knowledge outside established structures. The Surface explores the Surfatial manifesto through sound, spoken word, conversations and music.

UCHA NICHA | Mumbai | 03:51

Artist: Suman Ekka, Eugene Soreng, Vishal Langthasa and Arjun Chavah [Studio Raw Sound]

A song from Chotanagpur region of India, essays the story of the migration of people from this region to the tea gardens of Assam and Bhutan.

Followed by discussion with the sound artists

LUNCH BREAK

02:30 pm – 04:15 pm

KADAVU | Short Fiction | India | 42 min | 2015
Director: Karuna Vishwanath

Selvam and Seliamma, fisherfolk who having lived all their lives by the sea are now facing sudden evacuation.

JAYA | Short Fiction | India | 19 min | 2015
Director : Puja Maewal

Young Jaya survives Mumbai's unforgiving streets by posing as a boy, but when she encounters a wealthy businessman who may be the father who abandoned her, she sets out to reclaim her identity, in this engrossing drama.

CAST IN INDIA | Documentary | USA | 26 min | 2015
Director : Natasha Raheja

Enlivening the everyday objects around us, the film is a glimpse of the working lives of the men behind the manhole covers in New York city

Followed by discussion with Natasha Raheja

BREAK

04:30 pm – 06:40 pm

THE BARBER | Documentary | Myanmar | 25 min | 2015
Director : Anna Biak Tha Mawi

Barber Ko Tin Htun's clientele includes both the high and mighty and the poor and humble. In between snipping and shaving, singing and chatting with his customers, he ponders the vagaries of life in Myanmar during the last half century – and counts himself lucky to be his own boss.

Followed by discussion with Anna Biak Tha Mawi

CASA DA QUINA | Documentary | Portugal | 10 min | 2015
Director : Arya Rothe

A character sketch of a lonely woman who finds home in a bar that she visits everyday

SO CLOSE, SO FAR, THE ANCESTRAL FOREST | Documentary | Vietnam | 60 min | 2015
Director : Doan Hong Le

A village of ethnic people moved from the forest, where they have lived for thousands of years, toward the town so the state could build a hydro electric barrage on their land. Since then their destiny changed forever.

Followed by discussion with Doan Hong Le

06:45 pm – 08:55 pm

NOW I AM THIRTEEN | Documentary | Myanmar | 15 min | 2015
Director : Shin Daewe

She is thirteen and works as a goatherd. She wants to read and write but the situation does not offer anything for children like her.

MISSING | Short fiction | Myanmar | 20 min | 2015
Director : Khin Myanmar

5-yr old Pan Nu loves both her mum and her older sister, but it is her dad who really has a special place in her heart. One day she walks up to discover he has disappeared.

Followed by discussion with filmmakers from Myanmar, Shin Daewe and Khin Myanmar

MOD | Documentary | India | 70 min | 2016
Director : Pushpa Rawat

Pushpa attempts to communicate with a group of young men in the locality who hang around a water tank near her house. They are in turn suspicious and curious about the presence of a woman with a camera !

Followed by discussion with Pushpa Rawat

09:30 am – 11:30 noon

REFLECTION | Short fiction | Israel | 5 min | 2015
Director : Osi Wald

An Israeli actor lands a supporting role in a major Hollywood production. He goes on an inner journey giving in to his fears on the day of his departure to the *other* Promised Land.

MUD | Short fiction | Israel | 12 min | 2015
Director : Danielle Wiesmen

Maya, a self conscious budding actress, arrives at the Dead Sea hoping for some quiet so she can prepare for an audition, for a part she really wants. She meets Celine, a colorful, wild character, who makes her change her way of thinking.

Followed by discussion with Danielle Wiesmen

THE KIDS | Feature Fiction | Taiwan | 90 min | 2015
Director : Sunny Yu

Bao-Li tries to earn Jia-Jia a better home. However, in his struggle to make the dream come true, he has to face more difficulties in life.

BREAK

11:45 am – 01:45 pm

THE KNITTING CLUB | Documentary | South Korea | 105 min | 2015
Director : Sohyun Park

Tired of working overtime, women in their 30's start knitting to change their way of life.

Followed by discussion with Sohyun Park

LUNCH BREAK

02:30 pm – 04:30 pm

AN OLD DOG'S DIARY | Experimental | India | 12 min | 2015
Director : Shumona Goel & Shai Heredia

The film assembles, in puzzle-piece evocations, a portrait of Indian avant-garde painter Francis Newton Souza.

WALK | Experimental | Japan | 8 min | 2015
Director : Maki Satake

Everyday for 3 years, the filmmaker films her feet as she walks to work and back home. During this period she has become a mother.

THE LAST MANGO BEFORE THE MONSOON | Experimental | India | 19 min | 2015
Director : Payal Kapadia

Two technicians from the forest department walk through a forest, setting up cameras to document animal activities in the night. Somewhere else, a woman has moved away from a forest a long time ago.

STORIES OF US: FOOTNOTES FROM EMERALD ISLAND | Experimental | India | 14 min | 2015
Director : Priya Sen

The film is a meditation, on dreaming, imagining and being in worlds of one's own making. The film weaves its way into Emerald Island, the place of childhood that erases the boundaries between the real and the imagined and traverses these simultaneous worlds that leak into each other.

SPACES BETWEEN | Documentary | India | 43 min | 2015
Director : Roohi Dixit and Ziba Bhagwagar

The film is a visual interpretation of the artist Nikhil Chopra's fifty hour long performance piece titled **La Perle Noir II: Aspinwall**.

Followed by discussion with Priya Sen, Roohi Dixit and Ziba Bhagwagar

BREAK

04:45 pm – 06:45 pm

FISHI-RU | Animation | India | 10 min | 2015
Director: Anjali Nayar

Ruhi, a little girl discovers an abandoned fish in a garbage dump and brings her home.

THE DEER, TREE AND ME | Documentary | India | 29min | 2015
Director : Teenaa Kaur Pasricha

A fear filled Chinkara cried for help in the colder winter night in Rajasthan as hunters chased to kill him. Shaitan Singh Bishnoi, a farmer rushed out to his rescue but the hunters shot him dead along with the chinkara. His wife Pushpa adopts the baby chinkara and carries forward his legacy of conservation.

Followed by discussion with Teenaa Kaur

DAUGHTERS OF CORDILLERA | Documentary | Philippines | 45 min | 2015

Director: Ilang-Ilang Quijano

Piya, a young activist who visits her hometown in Mountain Province to reconnect with her indigenous roots, discovers just how her grand mother and mother have prepared her for another lifetime of struggle.

Followed by discussion with Ilang-Ilang Quijano

07:00 pm – 08:45 pm

MOTHER VIRGIN NO MORE | Short Fiction | Turkey | 7 min | 2015

Director : Derya Durmaz

An old habit of a young woman, laughing when nervous, causes the person who knows her best, her mother, to find out she is not a virgin any more. Now it's the loving, caring mother-daughter relationship that is virgin no more...

WE WERE DINING AND I DECIDED | Feature Fiction | Turkey | 84 min | 2015

Director : Gorkem Yeltan

During the annual feast, Riza's family gathers at their country house. Horror starts when one of the granddaughters suddenly disappears.

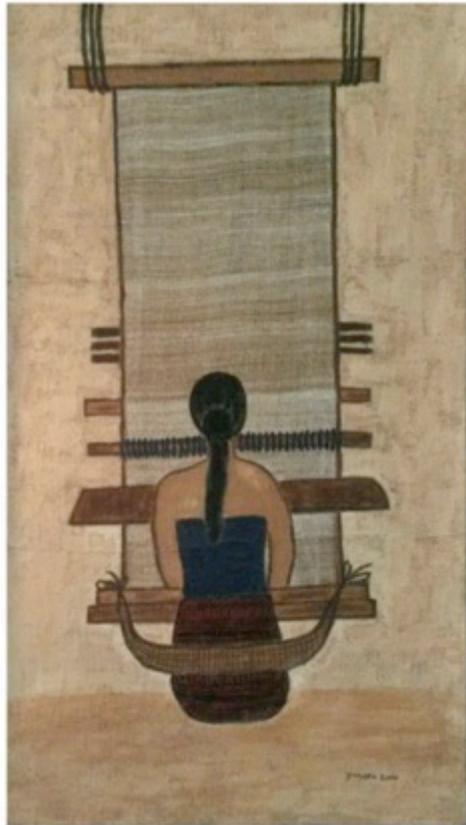
Followed by discussion with the producer, Yalcin Akyildiz

10:00 am – 01:00 pm

DOCUMENTING THE WOMEN'S MOVEMENT ON FILM

A short seminar : by Dr. Uma Chakravarti and Shikha Jhingan

The seminar is an effort to recover the history of women's movement that began to address the structural violence of patriarchy that had been assuming new forms in the 1980's and '90's. A number of films were made, in response to the movement mostly by young women filmmakers, that were shown across cities especially in colleges and universities to create opinion against the multiple forms of violence that women were subjected to. The seminar will showcase a few films made during those decades and will end with a panel discussion on **Archiving women's movement in camera** with filmmakers and artists who made images during those decades.



IAWRT and IIC
present

HEALINGS

by

Dr. IRIS ODYUO

An exhibition of paintings

There is conflict around us, with most of us losing confidence and our faith almost gone.

The exhibition is an attempt to put faith in goodness in each one of us and try to heal each others' worlds

3rd - 8th March 2016 (11am - 7pm)
Art Gallery, IIC Annexe, Lodhi Road, New Delhi