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*Note by Curator: Iram Ghufra Artists' Film and Video*

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The Artists' Film and Video programme showcases single screen works in documentary cinema, experimental film, animation, performance and contemporary art. The purpose for this curation is to bring creative practices in moving image arts to the context of a film festival in order to generate a cross-genre conversation. The artists presenting their work offer an aesthetic exploration of the political and the personal, often reflecting on creative practice itself. The fourteen works being screened are from Israel, Korea, Pakistan, Palestine, Thailand, Japan, Singapore and India.

Some of the works respond to current political conditions, such as "Demos" which offers a subtle interrogation of life after the military coup in Thailand, "Fricht Grhutsik Nhadjim" where the artist uses the incoherence of gibberish as a political act, and "Mnemosyne" which delves into personal memory to create a 'historical' narrative. Personal memory gets activated in other works as well. While the intimacy of longing is powerfully rendered in "Journey Birds" and "Ghar, Studio Hai/The Home is a Studio", works like "Mao Shan Wang" and "Memory of a Heart" explore the intimacy in remembering. "Mao Shan Wang" is about the love of a fruit and memories of a man aging alone, while "Memory of a Heart" locates itself in the practice of filmmaking as an act of remembering and perhaps healing.

The programme brings together works which actively engage with practices of making, such as "Slider" that playfully engages with photography and examines the photograph as an object, "Untitled" as an evocative engagement the artist has with a beached ship and its creative transformation while it stays trapped by the sea-shore, and "Sheela Gowda at Battarahalli Corner" which responds to an artist's presence amidst everyday objects and the rituals she extols through her art practice.

Emerging from varied lens-based practices, the films and videos in this programme explore a range of formal practices. "Atmospheres" turns narrative on its head by offering a unique vantage point for a reflection on our relationship with the earth, "Love Letter for a Girl" creates a narrative with images sourced from online shopping catalogues, "Schizophrenia" produces an Escheresque landscape which reflects the artists mental condition, and "Dawn to Dust" incorporates motion footage with found material and hand drawn images to tell a story.

The works are not limited by geography or nationality, they offer conceptual provocations to view the world and to inhabit it creatively. Often they are in conversation with each other but sometimes they also stand alone; at times they narrate stories, but sometimes they also provoke with a non-linear surreality.