DESIGN, BUILD, OPERATE AND PROGRAM A COMMUNITY RADIO STATION

PRESENTERS:

Peggy Berryhill
Peggy Berryhill (Muscogee) is the founder of the Native Media Resource Center (NMRC) which produces content about Native Americans and promotes racial understanding and cross-cultural harmony. Peggy has been instrumental in organizing Native radio stations and independent producers throughout her career. Peggy began broadcasting in 1973 at KPFA in Berkeley where she produced Living on Indian Time, a weekly 1-hour program focused on the Native community both local and national. She has been a Program Director at KUNM-FM, KPFA-FM, and KALW-FM, and is the only Native person to have worked as a full-time producer at National Public Radio (NPR) in the Specialized Audience Programs Department from 1978-79. She has won numerous awards for her documentary work. She owns and operates community radio station KGUA 88.3 FM in Gualala, California. pbnmrc@gmail.com

Jola Diones-Mamangun
Jola Diones-Mamangun is the Executive Director of Kodao Productions, an alternative media in the Philippines. She is president of the International Association of Women in Radio and Television (IAWRT) Philippines chapter and the treasurer of IAWRT International. Jola is a filmmaker, a video journalist and a community radio organizer. She works with IAWRT’s Women-led Mobile Disaster Community Radio Project in the Philippines — namely Radyo Tacloban, Radyo Sugbuanon and Radyo Sugidanon, all in the Visayas Region. jolagirl@gmail.com

Jim Ellinger
Austin Airwaves’ Jim Ellinger has been active in community media for more than four decades. He is the founder of Austin’s KOOP Radio and has worked on numerous community-based radio, print and television projects. In recent years Austin Airwaves has been increasingly involved in post-disaster and rural development radio projects, including: Haiti, post-earthquake; Houston and NOLA, post-Katrina; post-deadly flood, Wimberley, TX; as well as development projects in Panama, Mozambique, Borneo, Ghana and Tunisia. Jim served on the International Board of Trustees of AMARC (World Community Radio Broadcasters), for four years. jimedia@grandecom.net
PRESENTERS CONTINUED:

Pamela Morgan

Pamela Morgan, a United Nations representative for Zonta International in New York, is an activist dedicated to uplifting the status of women. Her involvement with NGO committees includes the Working Group on Girls, the International Association of Women in Radio and TV (IAWRT-USA), and the NGO Committee on Ageing. She was instrumental in the NGO Committee on Migrations survey to identify best practices to eradicate xenophobia and social exclusion. Her work with NGO-CSW/NY includes the Women Ambassadors Luncheon, and the planning committee for the NGO-CSW Forum. A retired instructional technologist, Pamela is also founder and executive director of Woman in Media-Newark, a not-for-profit organization that educates the public about global issues facing women using film, video and new media. pemorgan@wim-n.com

Frieda Werden

Frieda Werden has worked as a radio producer and manager for NPR and other noncommercial media in the US and Canada. She co-founded the weekly radio series WINGS: Women’s International News Gathering Series in 1986 to continue coverage of the Global Women’s Movement beyond the UN Decade for Women. She served on the boards of the World Association of Community Radio Broadcasters (AMARC) and at community radio KOOP-FM in Austin, Texas, and is a past President of IAWRT. She is currently fundraising to digitize and archive online 60 hours of cassette recordings from the 1995 NGO Forum in Huairou, China. frieda.werden@gmail.com

Sheila Katzman

Sheila Katzman – President, IAWRT-USA and primary IAWRT United Nations Representative, Chair NYC4CEDAW Act Coalition, and co-founder and artistic director of Ten-Lanterns Transformative Theatre. Sheila is a broadcast journalist and expert in socioradio. As Chief of Radio for the UN Peacekeeping Mission in Sierra Leone, she initiated the VOC (Voice of Children) initiative, with former USG for Children and Armed-Conflict, Olara Otunu -- a new community with 300 former child-combatants. Sheila is a public speaker specializing in ‘Women and the Media’ and ‘Women In Place of War’ and has presented globally as a keynote speaker at Simmons College in Massachusetts; the League of Women Voters in Scarsdale New York; and Barnard College Human Rights program. As an Applied Theatre Practitioner, Sheila facilitates training workshops using theatre and drama as tools for social and political change. She was a recent panelist in Theatre of War production of “Antigone in Ferguson”. Sheila has received numerous awards for radio and was a Champion of Change awardee presented by the US Committee for UN Women/NY. president@iawrtusa.org